

↑

Streichquintettbegleitung
arrangirt von Vinz. Lachner.

4

58b

Contra-Bass.

Musical score for Contra-Bass, page 2. The score consists of 13 staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various dynamics (*p*, *ff*, *sf*, *pp*, *f*, *mp*, *Tutti*, *Solo*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The music features a mix of eighth, quarter, and half notes, with some passages being more technically demanding, such as the rapid sixteenth-note runs in the final staff. The score is marked with "Pfte." at the beginning and end of the first system, and "Solo" and "Tutti" sections are clearly delineated.

Contra-Bass.

3

p *p* *pp* *pp* *decrease.* *ff* *Tutti* *pp* *4 Solo* *2* *3 pizz.* *p* *pp* *arco* *p* *2* *p* *sf* *sf* *f* *pp* *1* *p* *3* *p* *4 pizz.* *p* *2* *p* *arco* *3*

Contra-Bass.

1 *p* 1 *fp* Tutti 1
 1 *f* 1 *f* 1 *ff* Pauken. pizz. Cadenz. *pp*
 3
 arco *p* *poco cresc.*
ff *fz* *fz* *ff* *pp*
 Largo. Pftel. 10 Tutti *p* *cresc.* *p* *cresc.*
f *p* *sf* *p* *cresc.* *f* Solo *p*
 Tutti Solo *p* *cresc.* *f*
 pizz. 3
 arco 1 5 Tutti *p* *cresc.* *p*
 Solo *p* *cresc.* *f* *p*
 Cadenz. *p* *pp* 4 *ff*
 58b

Contra-Bass.

5

RONDO. Allegro.

Pfte.  *pizz.* *p* **7** **4**

ca - lan - do  *pizz.* *p*

Tutti
arco  *f*

arco  *f* *pizz.* *p*

arco  *f* *pizz.* *f* **2** **2** *arco* *p*

 *p*

3  *p* **8**

1  *p* **1**

 *f* *pizz.* *pp* **7**

pizz.  *p* **4** *ca - lan - do*  *Cadenz.*

Contra-Bass.

musical score for Contrabass, measures 1-23. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *pizz.* (pizzicato) and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 1-23 include the following markings and dynamics:

- Measures 1-2: *pizz.*, *p*
- Measures 3-4: *Tutti arco*, *f*
- Measures 5-6: *f*
- Measures 7-8: *f*
- Measures 9-10: *f*
- Measures 11-12: *f*
- Measures 13-14: *f*
- Measures 15-16: *f*
- Measures 17-18: *f*
- Measures 19-20: *f*
- Measures 21-22: *f*
- Measures 23: *f*

Contra-Bass.

7

The musical score for the Contra-Bass part on page 7 is written in bass clef and includes the following elements:

- Staff 1:** Features a series of eighth-note patterns with accents and dynamic markings *sf* (sforzando).
- Staff 2:** Includes a *pizz.* (pizzicato) instruction, followed by a *f* (forte) dynamic, and then a *p* (piano) dynamic with an *arco* (arco) instruction.
- Staff 3:** Continues with eighth-note patterns, featuring *sf* accents.
- Staff 4:** Shows a *p* (piano) dynamic and a measure marked with the number 11.
- Staff 5:** Includes measures marked with the numbers 1 and 3, with a *pp* (pianissimo) dynamic.
- Staff 6:** Features a series of eighth-note patterns with a *f* (forte) dynamic.
- Staff 7:** Continues with eighth-note patterns, ending with a *sf* (sforzando) dynamic.
- Staff 8:** Marked **Presto.** and includes a *Pfte.* (Pizzicato) instruction and a *Cadenz.* (Cadenza) instruction.
- Staff 9:** Includes a *f* (forte) dynamic and a *pizz.* (pizzicato) instruction.
- Staff 10:** Features a *p* (piano) dynamic and a measure marked with the number 14.
- Staff 11:** Includes a *f* (forte) dynamic and a *p* (piano) dynamic.
- Staff 12:** Features a *f* (forte) dynamic and a *p* (piano) dynamic.
- Staff 13:** Includes a *pizz.* (pizzicato) instruction, a *cresc.* (crescendo) instruction, and a *ff* (fortissimo) dynamic.

